

MATTHEW KALIL
CURRICULUM VITAE

BIOGRAPHICAL DETAILS

Full Name: Matthew Kalil
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Date of Birth: 4th February 1973

EDUCATION

Bachelor of Social Science. University of Cape Town (1995-1997).

Master of Arts. Screenwriting (Fiction), Northern Film School, Leeds Met. University UK (1998-1999).

Awarded a full Commonwealth Scholarship for 1999.

DIRECTOR

- 2014: *The Migration*, short fiction film. Act Cape Town.
- 2014: *The Trailer*, short fiction film. Independent.
- 2014: *Good Day, Breathe and Beauty*, three short fiction films. City Varsity.
- 2014: *Orbis Foundation*, corporate video. On-location director. Another Love Productions.
- 2013: *Imaginary Friends*, short fiction film. Act Cape Town.
- 2013: *Trekking For Trash*, promotional video. Michael Baretta.
- 2012: *In Cars*, short fiction film. Act Cape Town.
- 2012: *Okavango: Bush Boyes*, 3 part documentary TV series. On-location director. Cooked in Africa Films.
- 2011: *Porselynnkas*, 52min documentary. Independent.
- 2010: *State Of The Nation*, sound installation. Spier Contemporary.
- 2010: *24Seven*, short fiction film.
- 2009: *Act Showcase 2009*, series of short scenes, screened at Labia theatre.
- 2009: *The Grow Show*, educational video. From The Hip Productions.
- 2007: *Interrogation Room* TV Series for SABC 1. Waterfront Television.
- 2006: *Random Acts of Kindness*, short fiction film. City Varsity.
- 2005: *See Jack*, Vuka public service animation, finalist and chosen for national broadcast. Independent.
- 2005: *Winelands*, tourism corporate video. Stellenbosch District Tourism.
- 2005: *Fight Night*, 50 min documentary, broadcast in 5 international territories. Independent.
- 2005: *Vesper Suicides*, fiction comedy insert. Independent.
- 2004: *There Are Far Too Few Friday Nights Left In The World*, video art work. Co-created with James Webb. Bret Kebble Art Awards.
- 2003: *Pause To Probe*, video art installation. Ydesire.
- 2002: *Laptop*, short fiction film. Amarabella Township Filmmakers.

- 2001: *360 and After, Before*, two video art installations. Co-created with Archie Birch. Ydetag.
- 2001: *Where is David West?* Short promotional film. Generator Communications.
- 1998: *Silver and Gold*, Kodak Student Film Awards entry. Independent.

WRITER

- 2014: *Number 1 Game*, comic book number 2. Editor.
- 2014: *The Migration*, short film.
- 2014: *The Trailer*, short film.
- 2013: *Trekking For Trash*, corporate promotional video.
- 2013: *From The Gut*. 70 000 word book on screenwriting.
- 2013: *Number 1 Game*, comic book number 1. Editor.
- 2012: *Do Unto Others*, feature film. Co-wrote with Stefan Blank. Selected for SASWI Script Camp and National Film and Video Foundation of South Africa Funding.
- 2012: *State Of The Nation* short film.
- 2011: *The Casting Studio*, 30min fiction film.
- 2011: *Porselynnkas*, documentary.
- 2010: *24Seven*, 20min fiction film.
- 2010: *The Way Out*, solo-play. Grahamstown Festival.
- 2009: *Helga's Big Splash*, children's book, published.
- 2009: *The Grow Show*, educational short film.
- 2007: *Table View*, feature film.
- 2007: *Breadman*, corporate script. SASCO.
- 2007: Co-wrote episode of *Interrogation Room*, SABC.
- 2006: *Fair Lady Magazine*, feature article.
- 2005: *The 1st Rule of Survival*, feature film. Received development funding from the National Film and Video Foundation of South Africa, script sold to Elemental Pictures.

- 2005: *Fight Night*, documentary.
- 2003-4: Commissioned to write various proposals for sitcoms, TV series and documentaries.
- 2003: Co-wrote 3 episodes of sitcom, *Stokie*, broadcast on Etv. *Stokie* short-listed for Emmy award in 2004.
- 2002: Co-wrote 6 episodes of 3rd season of *SOS*.
- 2002: *Masoud's Story*, stage play. National Arts Council.
- 2002: *Cape Etc Magazine*, regular feature articles.
- 2000-1: *SOS*, sitcom. Co-wrote 20 episodes. Penguin Films.
- 1999: Student script reader for British Screen.
- 1998: *The Way Out*, short film. Yorkshire and Humberside Arts Foundation.
- 1997: *Extras*, short film. New Directions

LECTURER

- 2014: Screenwriting course instructor at ACT Cape Town.
- 2014: Guest Lecturer UCT, City Varsity.
- 2013: Designed, wrote and oversaw Get Smarter Online Screenwriting Course.
- 2010-13: Guest lecturer at UCT, AFDA, City Varsity and ACT Cape Town.
- 2011: Ran training/educational video workshop at Beira University, Mozambique through SADI.
- 2008-9: Employed as full-time contract lecturer at UCT. Assisted in the re-introduced of the Screenwriting Stream and introduced Honours in screenwriting course and designed Masters in Screenwriting.
- 2007: Lecturer at the Film and Media Department, University of Cape Town in screenwriting and film production.
- 2007: Board member of the Humanities Faculty of the University of Cape Town.
- 2006: Guest lecturer at MA Creative writing class at University of Cape Town for Screenwriting Seminar.
- 2006: Lectured City Varsity 3rd year acting students.
- 2005: Guest lecturer to UCT Honours and 3rd year students.

- 2005: Guest lecturer at the Nelson Mandela Metropolitan University in Port Elisabeth, South Africa.
- 2005: Co-ordinated *Amarabella Township Film Festival* for the Cape Town World Cinema Festival including launch of *Tsotsi* in the townships.
- 2004: Employed full time at AFDA as Discipline head of Directing.
- 2003: Guest lecturer at Tish School of the Arts, New York University.
- 2003: Employed full time at AFDA (South African School of Motion Picture Medium and Live Performance) as Discipline Head of Cinematography, Editing and Sound Design.
- 2002: Head of training for SASWA (Cape).
- 2002: Co-Head of Film Course at Allenby Campus (Cape Town).
- 2002: Guest speaker at Cape Town International Film School.
- 2001: Lecturer of Screenwriting and Film Theory at Allenby Campus Cape Town.
- 2000: Guest lecturer at University of Cape Town (UCT).

ACTOR

- 2010: Blumfeld in *The Way Out*, one man play. (Dir Sjava S Septembir, Grahamstown National Arts Festival)
- 2010: Alex in 8 performances of *Yes!* (Dir Erica Glynn-Jones, Grahamstown National Arts Festival).
- 2009: Tomato Farmer in *McCain Organics*.
- 2009: Eric The Valet in *Lost Boys The Thirst* feature film.
- 2009: Lecherous Worker in *Karma* (Dir Kerrin Kokkot).
- 2009: Alex in *Yes!* (Dir Erica Glynn-Jones, Grahamstown National Arts Festival & Cape Town).
- 2009: Completed Acting For Camera workshop by Bonnie Rodini.